



CURRICULUM VITAE

Prof. Dr. Günseli Sönmez İşçi

İstanbul Yeni Yüzyıl University
Faculty of Arts and Sciences, the Dean
Department of Translation and Interpretation, the Chair
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I. Education

- PhD, Department of English Language and Literature, Ege University, 1984-1989.
- MA, Department of Western Lang. and Literature, Ege University, 1981-1984.
- BA in English Language and Literature, Ankara University, 1969-1973.

II. Teaching Positions and Academic Ranks Held

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|-------------------------|-----------------------------|-----------------|
| • Professor | Yeni Yüzyıl University | 02/2010-Present |
| • Professor | IAU (Grad. Prog. Part Time) | 09/2011-present |
| • Professor | Ege University | 7/99 – 02/2010 |
| • Associate Professor | Ege University | 11/93 - 7/99 |
| • Assistant Professor | Ege University | 10/89 - 11/93 |
| • Research Assistant | Ege University | 5/81 - 10/89 |
| • Instructor of English | Ege University | 9/79 – 5/81 |
| • Instructor of English | Hacettepe, University | 9/77 – 9/79 |
| • Instructor of English | Ege University | 5/73 – 9/77 |

III. Teaching Experience

Academic Interests: Critical Theories, Shakespeare, Elizabethan Drama, Women's Literature

Curriculum Development: One of the initiators of Women's Studies Graduate Program, Ege University (2001 - 2010); Established English and Translation Departments at Istanbul Yeni Yuzyil University, receiving approval from CoHE (2010-); Established Graduate Programs Second Cycle (MA) and Third Cycle (PhD) at Yeni Yuzyil University and received approval (2016) from CoHE.

Courses Taught

Graduate Programme, İstanbul Yeni Yüzyıl University, Graduate School of Social Sciences, 2016-2018

ELL 605 Advanced Studies in Literary Theory I
ELL 505 Critical Theory I
ELL 602 Advanced Studies in Literary Theory II
ELL 502 Critical Theory II

Graduate Programme, İstanbul Aydın University, Graduate School of Social Sciences, 2011-2016

ING 637 Contemporary Approaches in Literary Criticism I
ING 604 Contemporary Approaches in Literary Criticism II
ING 601 Euro American Drama
ING 633 Gender Studies
ING 638 Shakespeare Studies

Graduate Programme, Ege University, Graduate School of Social Sciences Fall 1989-2010

651 Critical Theory I
652 Critical Theory II
613 Gender and Power in Ancient Greek Drama
629 Problems in Shakespearean Interpretations
611 Women's Literature
532 Studies in Drama I
572 Feminist Teoriler II (Women's Studies Programme)
505 Feminist Theory (Women's Studies Programme)
514 Contemporary Turkish Women Writers (Women's Studies Programme)
516 Shakespeare Studies (Women's Studies Programme)

Undergraduate Program, İstanbul Yeni Yüzyıl University, Faculty of Arts and Sciences

English Department, 2011-2016

ELL 203 Renaissance Literature
ELL 204 Elizabethan Drama
ELL 303 Shakespeare I
ELL 304 Shakespeare II
ELL 469 Special Topics in Drama
ELL 403 Comparative Literature

Translation and Interpretation Department, 2011-2016

ETI 101 Public Speaking

ETI 342 Fundamental Texts of Western Literature
ETI 344 Literary Translation

**Undergraduate Program, Ege University, Faculty of Letters, English Department,
1989-2010**

ENG 337 Shakespeare and Critical Theory I
ENG 338 Shakespeare and Critical Theory II
ENG 245 Introduction to Renaissance Literature
ENG 246 Introduction to Shakespeare
ENG 121 Mythology
ENG 437 Seminars in Drama Studies I

Doctoral Dissertations Supervised

Sanaz Alizadeh Tabrizi, 'Reading Music in Henry James's Fiction', İstanbul Yeni Yüzyıl University, 2020.

Abdelkarim Abdulhamid A. Ben Taher, 'Magical Realism As a Postcolonial Narrative Mode of Resistance in Ibrahim Al-Koni's Novels', İstanbul Yeni Yüzyıl University, 2020.

Baturay Erdal, 'Deciphering Radical Ecology in Contemporary British Fiction: Julian Barnes, David Mitchell and John Fowles', İstanbul Yeni Yüzyıl University, 2019.

Gülden Kazaz Çelik, 'John Berger and His Deconstructive Ways of Seeing as Applied in His Works', İstanbul Yeni Yüzyıl University, 2018.

Işıl Şahin Güler, 'Stereotypical Representation of the Ottoman Turks in English Restoration Drama', İstanbul Yeni Yüzyıl University, 2018.

Murat Gölgeli, 'Space and Power in Samuel Beckett and Ferhan Şensoy', İstanbul Aydın University, 2017.

M. Derya Nazlıpınar, 'De(con)struction of Man made Ideology and Language through Female Sexuality and Textuality in Eréndiz Atasú's and Virginia Woolf's Novels', İstanbul Aydın University, 2017.

Faruk Kökoğlu, "Deleuzian Lines of Flight", Ege University, 2010.

Nilgün Nebioğlu, 'Ideology, Discourse, and the Quest for Identity in American Immigration Narratives', Ege University, 2007.

Sezer Sabriye İkiz, 'Autobiography and Memoir: Post/Colonial Women's Personal Narratives', Ege University, 2005.

Mustafa Güllübağ, 'World War I As Reflected in Turkish and English Poetry', Ege University, 2004.

Aysel Ünsal Tire, 'Yabancı Dil Öğretiminde Yapısalcı Yöntemle Kısa Öykü Çözümlenmeleri' (Structuralist Readings of Short Stories As a Methodology in Foreign Language Teaching), Ege University, 2002.

Zeki Özbillik, 'Caryl Churchill ve Lorraine Hansberry'nin Oyunlarında Kadın İmgesi' (Images of Women in Caryl Churchill and Lorraine Hansberry's Plays), Ege University, 1996.

Şebnem Toplu, 'Cultural Materialism: Text and Context Relation in Jane Austen's Works', Ege University, 1995.

M.A. Thesis Supervised

Gülen Küçükhdır, 'A Literature Review on the Utilization of Literary Texts in Foreign Language Education', İstanbul Yeni Yüzyıl University, 2018.

Sena Şahini, 'Shakespearean Carnavalesque: Challenging the Authority', Ege University, 2005.

Çiğdem Alp, 'Belonging to Nowhere: Identity Crisis Represented in the Novels of Irvine Welsh and James Kelman', Ege University, 2005.

Züleyha Çetiner, 'Re/Structuring The Past/Present: The Usage of Medieval Imagery Within Contemporary Postmodern British Fantasy', Ege University, 2004.

Aylin Atilla, 'The Ethics of Unseemly Identity: Angela Carter's Carnavalesque Allegories of Uncanny Community', Ege University, 2001.

Hasan Kaili, 'The Relationship Between Science and Fiction in English Science Fiction', Ege University, 1998.

Fikret Erdeniz, 'Edebi Kültler: Çağdaş Tüketim Anlayışının İngiliz Edebiyatında Arz ve Talep Sürecini Biçimlendirmesi', Ege University, 1998.

Mustafa Güllübağ, 'Dramatis Personae and Mythological Characters in Robert Browning's Poetry', Ege University, 1997.

Fümet Uçan, 'The Symbol in the Poetry of William Butler Yeats', Ege University, 1994.

Çiğdem Pala, 'Saul Bellow as a Modernist Writer: A Study on Modernist Elements in Bellow's Three Novels: Herzog, Mr. Summler's Planet, Humboldt's Gift', Ege University, 1993.

Seçil Ergin, 'The Beat Generation and the American Society', Ege University, 1993.

Şebnem Toplu, 'A Structural Analysis of Graham Greene's Works', Ege University, 1991.

IV. Publications / Conference Papers / Invited Addresses

Books / Edited Books

Yay. Haz. İşçi, Günseli Sönmez. *Yıldızları Seyreden Kadın: Suat Derviş Edebiyatı*. İstanbul: İthaki, 2015.

Yay. Haz. İşçi, Günseli Sönmez. *Erendiz Atasü Edebiyatı*. İstanbul: Everest Yayınları, 2013.

Direnç, Dilek, İşçi, Günseli Sönmez, Kolinska Klara. Eds. *Women in Dialogue: M(uses) of Culture*. New Castle: Cambridge Scholars Press, 2008.

İşçi, Günseli Sönmez, Direnç, Dilek, Hatipoğlu, Gülден Eds. *When Away Becomes Home: Cultural Consequences of Migration*, İzmir: Ege University Press, 2007.

İşçi, Günseli Sönmez, Direnç, Dilek, Öktem, Züleyha Çetiner. Eds. *Inside Outside In: Emotions, Body and Society*. İzmir: Ege University Press, 2005.

Globalization and Transcultural Issues in the New World Order. Ed. Remington, Pete, advisory eds., Günseli İşçi and Gülriz Büken, İzmir: Ege University Press, 2003.

İşçi, Günseli Sönmez. *Yeni Eleştiriden Yeni Tarihselci Eleştiriye Macbeth*. İzmir: Ege Üniversitesi Basımevi, 2001.

Raw, Laurence, Büken Gülriz, İşçi, Günseli Sönmez. Eds. *Popular Culture(s)*. Ankara: The British Council, 1999.

Raw, Laurence, Büken Gülriz, İşçi, Günseli Sönmez. Eds. *The History of Culture: The Culture of History*. Ankara: The British Council, 1998.

Raw, Laurence, Büken Gülriz, İşçi, Günseli Sönmez. Eds. *Crossing the Boundaries: Cultural Studies in the U.K. and the U.S.* Ankara: The British Council, 1997.

Articles

İşçi, Günseli Sönmez. 'Ayla Kutlu'yu Okuma Uğraşı' *Lacivert*, 69 (2016, Mayıs-Haziran): 65-69.

İşçi, Günseli Sönmez. 'Kendileriyle Hesaplaşan Kaygılı Kadınlar: Tezer Özlü ve Sylvia Plath', *Gülebilir miyiz Dersiniz? Tezer Özlü Kitabı*. İstanbul: İletişim, 2016, 100-130.

İşçi, Günseli Sönmez. 'Erendiz Atasü Edebiyatında Yabancılaşma', *Erendiz Atasü Edebiyatı*, yay haz. Günseli Sönmez İşçi. İstanbul: Can Sanat Yayınları, 2014, 116-133.

İşçi, Günseli Sönmez. 'Açık Oturumlar Çağında Yabancılaşanlar', *Varlık*, 1213 (2008, Aralık): 35-42.

İşçi, Günseli Sönmez. 'Yabancılaşma: Modernist Edebiyattan Postmodernist Uğultuya', *Varlık*, 1212 (2008): 58-63.

İşçi, Günseli Sönmez. 'Mary Antin's *The Promised Land*: An Autobiographical Narrative of Hybridity'. *TRANS*, Nr. 16, Internet Journal of Cultural Studies, Vienna, 2006.

İşçi, Günseli Sönmez. 'Oscar Wilde Re-Writes'. *Proceedings of 22nd All-Turkey English Literature Conference*, Ankara: The British Council, 2002: 89-98.

İşçi, Günseli Sönmez. 'Türlere Yönelik Söylenenler ve Söylenmeyenlerle *Othello*', *Tarih ve Toplum*, İstanbul: İletişim Yayınları, 185 (1999): 49-58.

İşçi, Günseli Sönmez. 'Literature and Cultural Studies: Re-Contextualizing Othello', *Journal of English Literature and British Culture*, Ankara: Hacettepe University Publications, 7 (1998): 7-32.

İşçi, Günseli Sönmez. 'Shakespeare Transformed', *Crossing the Boundaries: Cultural Studies in the U.K. and the U.S.*, Ankara: The British Council, 1 (1997): 17-25.

İşçi, Günseli Sönmez. 'Shakespeare Üzerine Feminist İncelemeler', Ankara: *Gündoğan Edebiyat*, 7 (1993): 87-94.

İşçi, Günseli Sönmez. 'Tiyatro Alanında Feminist İncelemeler', Ankara: *Gündoğan Edebiyat*, 6 (1993): 75-81.

İşçi, Günseli Sönmez. 'A Re-Visioning Demand in Plays by Women', İzmir: *Ege Batı Dilleri ve Edebiyatı Dergisi*, Special Issue (1993): 1-19.

İşçi, Günseli Sönmez. 'The Tragic Dimension of the Roles Played by Viola in *Twelfth Night*', İzmir: *Ege Batı Dilleri ve Edebiyatı Dergisi*, 9 (1992):19-35.

İşçi, Günseli Sönmez. 'Marlowe'un Oyunlarındaki Ana Temaların Ortak Özellikleri', İzmir: *Ege Batı Dilleri ve Edebiyatı Dergisi*, 8 (1991):61-76.

Özgüven Azize, İşçi, Günseli Sönmez. 'Tragedy in the Twentieth Century: O'Neill, Synge, Beckett', *Tragedy: Theory and Practice*, Ankara: METU Publications, Special Issue (1985): 150-158.

İşçi, Günseli Sönmez. 'Baroque Elements in Othello', *Ege Batı Dilleri ve Edebiyatı Dergisi*, 1 (1983): 1-9.

Reviews / Book Reviews /Translations

İşçi, Günseli Sönmez, 'Amin Malak. Muslim Narratives in English', *International Fiction Review*, 34 (2007): 51-55.

İşçi, Günseli Sönmez, 'Mystery', *The Turkish Pen*, Winter (1998):20. (Translation of a poem by Ahmet Necdet)

İşçi, Günseli Sönmez, 'Book Review of Crossing the Boundaries: Cultural studies in the U.K. and U.S.', *Journal of American Studies of Turkey*, Ankara: Bilkent Meteksan, 5 (1997): 97-99.

İşçi, Günseli Sönmez, 'The Word Has returned to the Poem', *The Turkish Pen*, Winter (1993):80. (Translation of a poem by Ahmet Necdet)

İşçi, Günseli Sönmez, 'Kral Lear ya da Sonu', *Ege Batı Dilleri ve Edebiyatı Dergisi*, 5 (1988): 243-272. (Translation of Jan Kott's article, 'King Lear or Endgame').

İşçi, Günseli Sönmez, 'Kral Lear ve Grotesk Komedi', *Ege Batı Dilleri ve Edebiyatı Dergisi*, 5 (1988): 273-288. (Translation of G. W. Knight's article 'King Lear and the Comedy of the Grotesque').

Conference Papers

İşçi, Günseli Sönmez, 'Shakespeare İzleğinde İnebahtı Deniz savaşı'ndan Günümüze Kıbrıs', İstanbul Yeni Yüzyıl Üniversitesi, Uluslararası İlişkiler Bölümü, 19.12. 2018.

İşçi, Günseli Sönmez, 'Shakespeare's Perception of Dialectics', Koç University, 17 Dec. 2018.

İşçi, Günseli Sönmez, 'Çağdaşımız Shakespeare', İstanbul Yeni Yüzyıl Üniversitesi Mültidisipliner Toplantılar, Alev Ofluoğlu Konferans Salonu, 28 Kasım, 2018.

İşçi, Günseli Sönmez, 'Shakespeare'in Tragedyalarının Özü: Diyalektik", Edebiyatta Tragedya ve Trajik Olan, 3. İzmir Karşılaştırmalı Edebiyat Günleri, Dokuz Eylül Üniversitesi, Karşılaştırmalı Edebiyat Bölümü, 11-12 Mayıs, 2018.

İşçi, Günseli Sönmez, 'Doctor Faustus: Bilim ve Gerilim', İngiliz Amerikan Edebiyatlarında İnsan Bilim İlişkisi ve Gelecek, İstanbul Biruni Üniversitesi, 12 Mart 2018.

İşçi, Günseli Sönmez, İşçi Sedat, Keynote Speakers, 'Political Violence: Tragedy and Trauma', *Narratives of Trauma*, Ege International Cultural Studies Symposium, May 10-12, 2017.

İşçi, Günseli Sönmez, 'Kendine Ait bir Oda', Kriz, Kimlik ve Ötesi: Kimlik Siyaseti ve Siyasetin Kimliksizleşmesi, Yeni Yüzyıl Üniversitesi, 18 Mayıs, 2017.

İşçi, Günseli Sönmez, Panel, 'Re-Written Literatures: Transforming Texts, Transforming Cultures', Knowledge, Creativity and Transformation of Societies, Vienna, 6-9 December, 2007.

İşçi, Günseli Sönmez, 'A Narrative of Hybridity: Mary Antin's Autobiography *The Promised Land*', Innovations and Reproductions in Cultures and Societies (IRICS), Vienna, 9-11 December, 2005.

İşçi, Günseli Sönmez, Commentator on Post-Colonial Approaches at the Conference entitled 'A Canon of Our Own', University of Vienna, 28-29 November, 2005.

İşçi, Günseli Sönmez, İşçi Sedat, 'Dr. Fuad's Visit to the U.S.A. in 1923: Early Turkish Immigrants in America', 24th ATAA Convention, Washington D.C., Jan. 30, 2004.

İşçi, Günseli Sönmez, 'Cultural Memory: Remembering the Past in Constructing Identity', Case Western Reserve University, Mather House, September 19, 2003.

İşçi, Günseli Sönmez, 'Cultural Memory', University of Chicago, Center for Middle Eastern Studies, Breasted Hall, September 16, 2003.

İşçi, Günseli Sönmez, 'E. Ü. Kadın Çalışmaları Yüksek Lisans Programı'nın Kavramsal, Metodolojik ve Pratik Sorunları', Üniversitede Kadın Çalışmaları Toplantısı I, Ankara Üniversitesi Siyasal Bilgiler Fakültesi, 23-24 Ocak, 2003.

İşçi, Günseli Sönmez, 'Bireysel Hafızadan Toplumsal Hafızaya: Anı ve Hayat Hikayelerinin İşlevi', Amerika'ya Göçen İlk Türkler Sempozyumu, İstanbul, Yeditepe Üniversitesi, 2 Ocak, 2003.

İşçi, Günseli Sönmez, 'Jewish Experience in America: Myth and Reality', 27th American Studies Symposium entitled Myths and Legends in America: America in Myths and Legends, organized by the Cultural Office of the U.S. Embassy and American Studies Association of Turkey, Çeşme, November 7-8, 2002.

İşçi, Günseli Sönmez, 'Writing as a Constant Re-Writing', 26th All-Turkey English Literature Conference, Selçuk University, Konya, April 25-27, 2001.

İşçi, Günseli Sönmez, 'Women's Political Participation in the U.K. and Turkey', Cultural Encounters and Cultural Differences: Hacettepe University First International Conference, Hacettepe University, English Literature and Cultrure Research Center, Ankara, February 11-12, 1999.

İşçi, Günseli Sönmez, 'English Literature and Cultural Studies', The State of British Studies in Turkey. Hacettepe University, Ankara, November 28, 1997.

İşçi, Günseli Sönmez, "Shakespeare Transformed", First International Ege Cultural Studies Seminar, Izmir, May 6-8, 1996.

İşçi, Günseli Sönmez, 'The Spoken and the Unspoken in Shakespeare', English Literature in a Changing World, Solothurn Symposium, Basel University, Switzerland, September 7-13, 1996.

İşçi, Günseli Sönmez, 'A Re-Visioning Demand in Plays by Women', 13th All Turkey English Literature Conference, Ege University, Izmir, 13-15 Nisan 1992.

İşçi, Günseli Sönmez, Özguven Azize, 'Tragedy in the Twentieth Century: O'Neill, Synge, Beckett', Tragedy: Theory and Practice, 6th All-Turkey English Literature Seminar, M.E.T.U., Ankara, 1985.

International and Erasmus Teaching Experience

University of Cordoba, Spain, Erasmus Teaching Mobility, 24-30 September, 2014.

WSZOP, Katowice, Poland, Erasmus Teaching Mobility, 13-17 May, 2013.

University of Bologna, Italy, Erasmus Teaching Mobility, April 21-24, 2008.

Universidad de Oviedo, Spain, Erasmus Teaching Mobility, April 23-27, 2007.

Wroclaw University, Poland, Erasmus Teaching Mobility, May 2-5, 2006.

University of Modena, Italy, Erasmus Teaching Mobility, March 12-19, 2005.

Temple University, Philadelphia, U.S.A., 0202 Topics in Women's Studies: Gender and Globalization, Women's Studies Program, Summer, 2000.

Temple University, Philadelphia, U.S.A., 0202 Topics in Women's Studies: Feminist Readings Of Shakespeare, Women's Studies Program, Summer, 2000.

Temple University, Philadelphia, U.S.A., W 363 Feminist Theory: Sec 1 (Co-teaching, invited by Prof. Rachel Blau Duplessis), Women's Studies Program, Spring, 20

Invited Addresses

University of Pennsylvania, Middle East Center, ' Women in Turkish Culture', Philadelphia, June 7, 2000.

Fulbright Association, 'Greece and Turkey from Different Perspectives', Philadelphia, May 19, 2000.

University of Maine, 'Women and Politics in Turkey', Orono, February 29- March 1, 2000.

Rowan University, 'Turkey and Women at the Crossroads of Modernity', Glassboro, New Jersey, March 6, 2000.

SUNY- Purchase College, 'Women's NGO's in Turkey', New York, February 17, 2000.

Temple University, 'Women's Studies Programs in Turkey', Philadelphia, February 11, 2000.

West Chester University of Pennsylvania, 'The Women's Movement in Turkey', Philadelphia, November 23, 1999.

V. Professional Awards and Grants

Fulbright Senior Award, Temple University, Philadelphia, Pennsylvania, USA, 1999-2000

The British Council Grant, Basel University in Solothurn, Switzerland, September, 1996

The British Council Scholar Grant, November-December 1991

The British Council Graduate Student Grant, University of Birmingham, Department of Extramural Studies, July - August, 1982

The British Council Symposium Grant, Isfahan, Iran, October 1978.

VI: Professional Activities

Organization of National and International Conferences

Co-ordinator of Sixth Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, Istanbul, 29-30 September 2011.

Co-ordinator of the First Turkish Women Writers Symposium: 'Ayla Kutlu Edebiyatı', Yeni Yüzyıl University, 25-26 May, 2011.

Co-ordinator of the Second Turkish Women Writers Symposium: 'Erendiz Atasü Edebiyatı', Yeni Yüzyıl University, 24-25 May, 2012.

Co-ordinator of the Third Turkish Women Writers Symposium: 'Suat Derviş Edebiyatı', Yeni Yüzyıl University, 4-5 April, 2013.

Co-ordinator of the Fourth Turkish Women Writers Symposium: 'Gülten Akın Edebiyatı', Yeni Yüzyıl University, 5-6 May, 2016.

Co-ordinator of 4th National Women's Studies Conference on 'Towards Solving Women's Problems: Methodology, Strategy, and Politics', co-organized by the Women's Issues Center at Ege University and Aegean Women's Studies Association, Ege University, September 7-9, 1998

Co-ordinator of the First Ege University International Women's Cultural Studies Conference entitled 'Women and/in Culture', Ege University, June 21-23, 2006.

Co-ordinator of Ege University 1st International Cultural Studies Seminar, entitled 'Crossing the Boundaries: Cultural Studies in the U.K. and the U.S.', Ege University, May 6-8, 1996.

Co-ordinator of Ege University 2nd International Cultural Studies Seminar, entitled 'The History of Culture: The Culture of History', Ege University, May 6-9, 1997.

Co-ordinator of Ege University 3rd International Cultural Studies Seminar, entitled 'Popular Culture(s)', Ege University, May 13-15, 1998.

Co-ordinator of Ege University 6th International Cultural Studies Symposium, entitled 'Globalization and Transcultural Issues in the New World Order', Ege University, May 9-11, 2001.

Co-ordinator of Ege University 8th International Cultural Studies Symposium, entitled 'Inside Outside In: Emotions, Body and Society', Ege University, May 21-23, 2003.

Co-ordinator of Ege University 10th International Cultural Studies Symposium, entitled 'When Away Becomes Home: Cultural Consequences of Migration', Ege University May 4-6, 2005.

Secretary of the 13th All-Turkey English Literature Conference entitled 'Images of Women in the 20th Century', co-organized by Ege University Department of Western Lang. and Lit. and The British Council, Ege University, April 13-15, 1992.

VII. Advisory Board in Professional Journals

Interactios, Izmir: Ege University. (2003- 2010)

Aegean Journal of English and American Studies, Izmir: Ege University. (1992- 2002)

Literatures in English: The Literature Newsletter of the British Council. (1993-1997)

International Journal of Black Drama (1996) Philadelphia: Temple University Publications (National/International Advisory Board.

International Journal of Black Drama (1995) Philadelphia: Temple University Publications (National/International Advisory Board.

VIII. Administrative Positions

Dean, Yeni Yüzyıl University, Faculty of Arts and Sciences (2010-)

Chair, English Language and Literature Department, Yeni Yüzyıl University (2010-2013)

Senate Member, Yeni Yüzyıl University, (2010-)

Executive Committee Member, Yeni Yüzyıl University, (2010-)

Erasmus Institutional Coordinator, Yeni Yüzyıl University, (2010-)

Chair, English Language and Literature Department, Ege University (2002- 2010)

Director of the Women's Studies Graduate Program at Ege University (2001- 2010)
Vice-Director of Women's Issues Center at Ege University (1998- 2003)
Executive Committee, Elected Member, Faculty of Letters, Ege University (2001- 2003)
Faculty Council, Elected Member, Faculty of Letters, Ege University (2001- 2003)
Executive Committee, Elected Member, Faculty of Letters, Ege University (1994-1997)
Faculty Council, Elected Member, Faculty of Letters, Ege University (1994-1997)
Executive Committee, Elected Member, Faculty of Letters, Ege University, (1991-1993)
Faculty Council, Elected Member, Faculty of Letters, Ege University (1991-1993)

IX. Membership and Activities in Professional Associations

Vice- President of American Studies Association of Turkey (1997-1998)
Üniversiteli Kadınlar Derneği (2001-2010)

