



# CV

Name Surname: **Ali Mohammadi**

Place of Birth: Zanĵân, IRAN

Assist. Professor at Istanbul Yeni Yüzyıl University, Faculty of Arts and Sciences, English Language and Literature Department, Istanbul, Turkey

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## **Objectives:**

- I am quite passionate about being a highly sophisticated lecturer as well as holding English language and literature related seminars to share my novel experience with other

enthusiastic teachers and learn from them mutually.

- I am a dedicated instructor who wants to utilize his didactic skills in order to motivate students pragmatically for acquiring foreign language as I have been doing over the last 17 years.

- To further my specialized knowledge in the field of English literature, I am truly good at creating persuasive, cooperative and competitive spirit among learners.

## **Education:**

**1- Post-Doctorate** in English Literature, Atlantic International University, USA.  
Dissertation Title: THE UNHEARD VOICES IN ENGLISH LITERATURE: A FEMINIST SCRUTINY OF SHAKESPEARE'S *THE WINTER'S TALE* AND OSCAR WILDE'S *SALOMÉ*

**2- PhD** in English Language and Literature, Istanbul Aydın University

Dissertation Title: "Poetry Yields Knowledge: A Critical Reading of Percy Bysshe Shelley".

**3- MA** in Linguistics, Tehran University.

Thesis Title: "Linguistic Chauvinism in Learning National Language: A Case Study of Teaching Persian Language in East Azerbaijan – Tabriz".

**4- BA** in English Language and Literature, State University of Qom.

## Teaching Experience:

-2019-Present, Assist. Professor at Istanbul Yeniüzyıl University. The courses I taught are as follows:

## The University Courses Taught:

Academic Year	Semester	BA/MA/PhD	Course Name	Course Code
2020-2021	Fall	Lisans	Literary Concepts (I)	ELL105
2020-2021	Fall	Lisans	Grammar & Reading Comprehension (I)	ELL111
2020-2021	Fall	Lisans	Romantic Literature	ELL301
2020-2021	Fall	Lisans	Applied Linguistics	ELL361
2020-2021	Fall	Doktora	Advanced Studies in Literary Theory	ELL607
2020-2021	Fall	Yüksek Lisans	Critical Theory	ECW501
2019-2021	Spring-Fall	Lisans	NLP: How To Master The Mind Through Language	ELL476
2019-2020	Spring	Lisans	Research & Writing	ELL102
2019-2020	Spring	Lisans	Grammar & Reading Comprehension (II)	ELL112
2019-2020	Spring	Lisans	Linguistics	ELL210
2019-2020	Spring	Lisans	Modern English Poetry	ELL

	g			302
2019-2020	Spr g	Doktora	Seminar	ELL 606
2019-2020	Spr g	Lisans	Contemporary Critical Theory	ELL 402
2020-2021	Spr g	Lisans	Research and Interdisciplinarity in Translation	ETI 352
2019-2020	Fall	Lisans	Special Topics in Poetry	ELL 467
2019-2020	Fall	Lisans	History of Literary Criticism	ELL 401
2019-2020	Fall	Lisans	Romantic Literature	ELL 301
2019-2020	Fall	Yüksek Lisans	Contemporary Poetry	ELL 589
2019-2020	Fall	Lisans	Grammar & Reading Comprehension (I)	ELL 111
2019-2020	Fall	Lisans	Academic Writing	ELL 101
2020-2021	Spr g	Yüksek Lisans	Seminar	ECW 506
2020-2021	Spr g	Lisans	Grammar & Reading Comprehension (II)	ELL 112
2020-2021	Spr g	Lisans	Literary Concepts (II)	ELL106
2020-2021	Spr g	Lisans	Shakespeare (II)	ELL304
2020-2021	Spr g	Lisans	Linguistics	ELL 210
2020-2021	Spr g	Doktora	Advanced Studies in Critical Theory	ELL 608
2020-2021	Spr g	Lisans	NLP: How to Master the Mind Through Language	ELL 476
2020-2021	Spr g	Yüksek Lisans	Seminar	ELL 506

Academic Year	Semester	Course Name	Credit
2020-2021	Spring	NLP:How to Master the Mind Through Language	3
		Thesis(14 MA Students)	0
		Research & Writing	4
		Grammar & Reading Comprehension (2)	3
		Applied Linguistics	3
2020-2021	Spring	Modern English Poetry	3
		Seminar( Doctoral Candidates)	3
		Contemporary Critical Theory	3
2019 - 2020	Fall	Special Topics in Poetry	3
		History of Literary Criticism	3
		Romantic Literature	3
		Contemporary Poetry (MA Students)	3
		Grammar & Reading Comprehension	3
		Academic Writing	4
2015 - 2018	Fall	Syntax	3
		Discourse Analysis	3
		The Study of Language	3
	Spring	TESOL	3
		Morphology	3
		Research Methodology	3
2014 - 2019	Fall	TOEFL(IBT)	
		IELTS(General & Academic)	
		SAT	
	Spring	TOEIC	
		Business English	
		GMAT	
2006 - 2013	Fall	Oral Reproduction of Story	2
		Techniques & Principles in Language Teaching	2
		Semantics	2
		The Study of Language	2
	Spring	Pragmatics	2
		Morphology	2
		Prose Text	2

2010- 2013		English School Principal	
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- 2014-2018, Instructor at Istanbul Mediterranean University.
- 2014-present, Teaching academic levels including: IELTS (Academic & General modules), TOEFL (IBT), SAT, GMAT, OET and TOEIC in Istanbul Just English Language Center.
- 2015-2018, Teachers' Coach at Just English Language School in Istanbul.
- 2011-2013 Taught academic subjects in Iranian universities including: Literary Criticism, Study of Language, Syntax, Morphology, Grammar (Modern English 1, 2), Practical English usage, Communicate What You Mean and ESS.
- 2001-2013, Taught advanced English levels: Passages (1, 2), Summit (1A, 1B, 2A, and 2B), F.C.E, T.T.C, TOEFL (IBT, PBT), IELTS (General & Academic modules), American Headway, etc. in Iranian Language schools in Zanjan.
- 2002-2005, Monitored learning through a range of assessment techniques via partner teaching and English workshops.
- Professional at students' needs analysis.
- Developed strategies to deal with students' classroom performance.
- Education counselor.
- Gained valuable experience teaching over the last 17 years.
- Managed Shokouh Language Institute in Zanjan, Iran for 8 years.
- Used a range of interactive teaching methods particularly NLP to enhance learning among students. Moreover, my ability to build a rapport and engage with all students confirmed that my decision to pursue a career in teaching was the right choice.

## **Skills:**

- **I.T:** Decent Knowledge of Office Software, ICDL, Photoshop and SPSS.
- Motivational Speaker and Life Coach.
- Student Needs Analyst and NLP Practitioner.

## **Languages:**

- Persian (Native)
- English (Near-native)
- Turkish (Highly Proficient)
- French (Intermediate)
- Arabic (reading, listening and writing proficiency and moderate speaking)
- Efficient, Organized, reliable, fast-learner, highly motivated and motivator, get- the-job-done type.

## **Interests:**

- Literary Criticism, Romanticism, Modernist & Post-modernist Literature, Poetry, Post-Colonialism, Neuro Linguistic Programing (NLP), Syntax, Semantics and Morphology.
- I also take immense pleasure of doing research on world literature and delivering lectures on psycholinguistics.

## **Awards:**

- E-Presentation Certificate from the International Journal of Science & Research, 2020.
- The Selected Author Certificate for the article of the month from The Editorial Board of Researchers World – Journal of Arts, Science & Commerce, 2016.

## **Certificates:**

- **TESOL**, Professional Teaching Certificate from **Arizona State University, USA**
- **IELTS = 8/9**
- **TOEFL (IBT) = 116/120**
- **E-YDS = 100/100**
- **YÖKDİL = 98.75**
- **YDS = 96.25**



## Conferences:

- 7th INTERNATIONAL CONGRESS ON INNOVATIVE SCIENTIFIC APPROACHES held on May 19-20, 2022 / Samsun, Turkey. With the paper entitled *NATURE AND LITERATURE: AN ECOCRITICAL ANALYSIS OF JAMES BALLARD'S THE WIND FROM NOWHERE AND JON MCGREGOR'S IF NOBODY SPEAKS OF REMARKABLE THINGS*.
- Uluslararası Ortadoğu Modern Bilimsel Çalışmalar Kongresi, 3-4 Mart 2022, Beyrut Lübnan, Beyrut Arap Üniversitesi & İKSAD Enstitüsü. MIDDLE EAST INTERNATIONAL CONFERENCE ON CONTEMPORARY SCIENTIFIC STUDIES-VII. Beirut Arab University, Lebanon. Published Article Title: *THOMAS HARDY'S INTRICATE PREDISPOSITIONS FOR AND AGAINST FEMALE AND MALE PROTAGONISTS IN HIS SELECTED NOVELS*.
- İKSAD 7th International Conference on Social Sciences & Humanities, October 9-10, 2021- Ankara, Paper Title: *Spinoza and Kant: For and Against Women*.
- International Conference on English and American Studies (ICEAS-20), 18th November 2020, Istanbul, Paper Title: *Mythological Influences on the Works of J.R.R Tolkien: A Scrutiny of Middle-Earth Stories*.
- London- International Conference on Social Science & Humanities (ICSSH), 08-09 December 2020, Paper Title: *Shakespeare's Sister and the Crisis of Women's Autonomy: A Critical Analysis of A Room of One's Own*.

## Theses Supervised:

1- "The American Dream And the Misconception of Love: A Paralledled Study of the Great Gatsby and Maggie: A Girl of the Streets". By Abdullah Abdulhaq Hussein Alaabed (MA Thesis).

2- "A Close Reading of Fear, Anxiety and Jealousy in Baghdad Clock by Shahad Al Rawi, Thousand Splendid Suns" by Khaled Hosseini and Silent Wife by Susan Harrison". By Elaf Qasim Mones Al Saedi. (MA Thesis).

**3-** “The Impact of Religion and Politics on Charles Dickens, George Eliot, Elizabeth Gaskell and Elizabeth Barrett Browning.” By Mohammed Jasim Mohammed Al Anbar. (MA Thesis).

**4-** “A Comparative Study of Omar Khayyam’s Poetry and the Poetry of Percy Bysshe Shelley.” By Abdulkadhim Ajaj Hameed AL-Bujasim. (MA Thesis).

**5-** “A Critical Study of Fantasy, Reality and Religion in The Selected Works of Contemporary Literature.” By Hadeel Safaa Hadi AL-Bayati. (MA Thesis).

**6-** “THE DOUBLE DEVELOPMENT AS A MOTIF OF RATIONALIST SUBVERSION IN SHELLEY'S FRANKENSTEIN AND STEVENSON'S DR. JEKYLL AND MR. HYDE”. By Ruaa Ali Mohsin. (MA Thesis).

**7-** “THE DOCTOR CHARACTER IN DRAMA: A COMPARATIVE STUDY OF CHRISTOPHER MARLOWE'S DR. FAUSTUS AND HENRIK IBSEN’S AN ENEMY OF THE PEOPLE”. By Yousif Ali Yousif Al Gburi. (MA Thesis).

**8-** “ETHICS AND TRAUMA IN ANGELA CARTERS THE MAGIC TOYSHOP AND HEROES AND VILLAINS”. By Muhanad Adnan Abdulraheem Alhayali. (MA Thesis).

**9-** “LOVE AND LOSS IN THOMAS HARDY’S POETRY: A CRITICAL STUDY OF THOMAS HARDY’S POEMS OF 1912-1913”. By MAHMOOD ABDUALLAH AL HEETI.

(MA Thesis).

**10-** “A Comparative Study of Symbolism in F.Scott Fitzgerald’s The Great Gatsby and Arthur Miller’s Death of a Salesman”. By Raghad Amer Mohammed Darwash. (MA Thesis).

**11-** “A COMPARATIVE STUDY OF SYMBOLISM IN HEART OF DARKNESS AND WUTHERING HEIGHTS”. By Ghazwan Khalis Salih ALMAZROAEE. (MA Thesis).

**12-** “THE IMPACT OF LANGSTON HUGHES ON THE HARLEM RENAISSANCE”. By HUSAM NAWFAL FADHIL AL-SHALCHI. (MA Thesis).

**13-** “The Political Imagination in the Selected Plays by Edward Bond”. By Ali Shakir Al-Zurfi.

(MA Thesis).

## **Publications:**

## **Books:**

- 1. Mohammadi, Ali. (2020).** *603 Definitely Must-have Slangs, Idioms and Phrasal verbs to Level You Up Astonishingly*, Bookleaf Publishing.
- 2. Mohammadi, Ali. (2019).** *NLP Remedies All Maladies By Self-Therapy: How to Keep a Healthy Mind and Wealthy Life Through Language*, Bookleaf Publishing.
- 3. Mohammadi, Ali. (2019).** *Romanticism+1: Percy Bysshe Shelley’s Iconoclastic Poetic Philosophy*, Bookleaf Publishing.

4. *The American Dream and the Misconception of Love*. (21 December, 2021). Edited by Asst. Prof. Dr. Ali Mohammadi

5. *The Culture Industry And Loss Of Individuality In Aldous Huxley's Brave New World*. Duvar Yayın Evi. ADVANCES IN SOCIAL SCIENCES. Printing: First Edition-March-2022 Publisher Certificate No: 49837 ISBN: 978-625-8109-17-7. İzmir/Turkey.

6. *An Aesthetic Scrutiny of Gerard Manley Hopkins' Pied Beauty*. Akademi Yayın Evi. Current Studies in Social Sciences IV. AYBAK 2022 / MART Academician Publishing House Scientific Research Book. DOI 10.37609/akya.1272. ISBN 978-625-8399-56-1. Halk Sokak 5 / A Yenışehir / Ankara/Turkey.

## Articles:

7. **Mohammadi, Ali** (Accepted and will be published soon in 2022). Üsküdar Üniversitesi Sosyal Bilimler Dergisi.
8. **Mohammadi, Ali** (Accepted and will be published soon in 2022). Pamukkale Üniversitesi Sosyal Bilimler Dergisi.
9. **Mohammadi, Ali** (Feb. 2022). *FEMALE RESISTANCE TO PATRIARCHAL IDEOLOGY: SHAKESPEARE'S THE WINTER'S TALE THROUGH THE LENS OF STEPHEN GREENBLATT AND ALAN SINFIELD*, RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, (26), 1063-1072. DOI: 10.29000/rumelide.1074523. ISSN: 2148-7782 (print) / 2148-9599 (online)
10. **Mohammadi, Ali** (2021). *Spinoza and Kant: For and Against Women*, pp.110-121, October 9-10, 2021. Available online at [https://166faec6-da2e-43a9-90c5-4ee256abede9.filesusr.com/ugd/614b1f\\_e6ed131381b149169ec1b10e3a1c5976.pdf](https://166faec6-da2e-43a9-90c5-4ee256abede9.filesusr.com/ugd/614b1f_e6ed131381b149169ec1b10e3a1c5976.pdf)

(Yayınlanmış Konferans Makalesi)

**11. Mohammadi, Ali (2021).** *A COMPARATIVE STUDY OF MA'SHUQ OR BELOVED IN THE GHAZALS OF HAFEZ AND SONNETS OF SHAKESPEARE*, International Journal of Innovation Scientific Research and Review, Vol. 03, Issue, 08, pp.1648-1655, August, **2021**. Available online at <http://www.journalijisr.com>

**12. Mohammadi, Ali (2021).** *AN ANALYTICAL SCRUTINY OF SELECTED MUSICAL FILMS TRANSLATION THROUGH THE LENS OF PENTATHLON PRINCIPLE*, International Journal of Innovation Scientific Research and Review, Vol. 03, Issue, 08, pp.1665-1671, August, **2021**. Available online at <http://www.journalijisr.com>

**13. Mohammadi, Ali (2021).** *THE UNPARALLELED LITERARY AND HISTORICAL ROLE OF FERDOWSI'S SHAHNAME IN SHAPING AND CONSOLIDATING PERSIAN NATIONAL IDENTITY OVER THE CENTURIES*, International Journal of Innovation Scientific Research and Review, Vol. 03, Issue, 08, pp.1656-1664, August, **2021**. Available online at <http://www.journalijisr.com>

**14. Mohammadi, Ali (2021).** *Shakespeare's Sister and the Crisis of Women's Autonomy: A Critical Analysis of a Room of One's Own*. PEOPLE: International Journal of Social Sciences, Volume 7, Issue 1, pp. 31-46, **2021**, CA 94042, USA.

**15. Mohammadi, Ali (2020).** *State's Abuse of Technology and Its Cataclysmic Repercussions in Society: A Critical scrutiny of Ray Bradbury's Fahrenheit 451*. International Journal of Science and Research(IJSR). September, **2020**, Vol. 9, Issue 9, pp. 826-831

**16. Mohammadi, Ali (2020).** *Salinger's The Catcher in the Rye and the Crisis of Coming of Age: An Inevitably Fearful Move toward Growth*. International Journal of Science and Research(IJSR). May, **2020**, Vol. 9, Issue 8, pp. 210-216

**17. Mohammadi, Ali (2020).** *The Great Gatsby: An Ostensibly Fulfilled Dream in an Unfulfilled Society*. International Journal of Science and Research (IJSR). May, **2020**, Vol. 9, Issue 5, pp. 1196-1202

**18. Mohammadi, Ali** *The Critical Analysis of The Poem “Ode To a Nightingale by Keats Through Iser’s Theory of The Act of Reading*. International Journal of Science and Research (IJSR). December, **2016**, Vol. 5, Issue 12, p.1066

**19. Mohammadi, Ali** *The Acquisition of Second Language Grammar: A Contrastive Study of Persian and English Articles*, Researchers World: Journal of Arts, Science and Commerce. July, **2016**, Vol. VII, Issue 3, p.81

**20.** Hamidi, M., Kalantar kousheh, M. and **Mohammadi Ali** *A Comparison of the Burden among Iranian Families of Children with mental, physical and hard-of-hearing disabilities*, International Journal of current life Science. Oct. **2013**, Vol.3, Issue 10, pp.126-131

**21.** Hamidi, M. and **Mohammadi Ali** *The effect of influential variables on the profound congenital Deaf Student’s language (A case Study)*, International Journal of Academic Research in Business and social Sciences. Feb., **2013**, Vol.3, No.2